

Rag Daddy's Music

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Welcome to Rag Daddy's Roll Auction #97!

~ NEW LOW MINIMUM BIDS - \$2.65 ~

All rolls are in their original boxes, and are in excellent condition

~ Many have never been played ~

1T

DEADLINE for bids is Tuesday, December 10. This is a shorter than usual time frame, due to the XMAS holidays approaching, and a nice selection of Christmas rolls in this auction. Rest assured, rolls will be delivered in plenty of time to enjoy before Christmas! All bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!

2T

HOW TO BID: 1) To mail in your bid, you may use your own paper. Or 2) email to rollauction@aol.com. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.

3T

BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.

4T

We accept Paypal for payment! If you use paypal, our address for payment is myerstex61@aol.com

5T

All 88-note rolls have words, unless otherwise indicated. Recuts and re-issues do not have words.

6T

ft indicates roll is a fox trot. wltz is waltz

7T

bl is box label – s/bl indicates substitute box label

8T

instr. is instrumental

BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So, if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

Rolls are listed by title, QRS roll number, year issued, and artist (when known). Minimum bid, unless noted, is only \$2.75 each!

1. **Unsuspecting Heart** – QRS 9129 - This roll, near mint, played only a couple of times. - [Max Kortlander](#)
2. **Melancholy Serenade** – QRS 10-001 – the Jackie Gleason theme song - This roll never played. - dw
3. **Mrs. Robinson** – QRS 10-227 – from “The Graduate” – bw
4. **The Music Goes ‘Round and ‘Round** – QRS 6287 - This roll, near mint, played only a couple of times. - [Max Kortlander](#)
5. **Marta** – QRS 8590 - This roll, near mint, played only a couple of times. - [J. Lawrence Cook](#)

6. **Wait 'Till You Get Them Up in the Air Boys** – one-step – QRS 900 - This roll never played. – Osborne & Howe
7. **Alexander's Ragtime Band** – QRS 3070 - J. Lawrence Cook
8. **Whoa, January, You're Going to Be Worse than July** - one-step – QRS 947 - Max Kortlander
9. **Play 'Em for Mama, Sing 'Em for Me** – ft – QRS 1069 – J. Russel Robinson
10. **Mary in the Morning** – QRS 10-163 – a record hit by Al Martino, Glen Campbell and others - This roll, near mint, played only a couple of times. - George Holmes
11. **Moonlight in Vermont** – QRS 10-091 - This roll never played. - Victoria Tatko
12. **A Married Man** – from “Baker Street” – QRS 9996 - This roll never played. - Dick Watson
13. **With You** – QRS Q-296 - This roll never played. - Armand Muth
14. **Say Wonderful Things** – wltz ballad – QRS 9911 – George Holmes
15. **Just As Long As You Have Me** – ft – from “The Gingham Girl” – 1923 - Victor Arden
16. **More Than I Can Say** – QRS 10-707 - This roll never played. - Rudy Martin
17. **I'm Yours** – QRS 8846 – This roll never played. - J. Lawrence Cook
18. **My Twilight Rose** – ft – QRS 2938 – 12/24 - Victor Arden
19. **This is the Last Time (I'll Cry Over You)** – QRS 20-028 - This roll, near mint, played only a couple of times. - Dick Watson
20. **Manana** – QRS Q-278 - This roll never played. - J. Lawrence Cook
21. **My Favorite things** – QRS 10-293 - This roll never played. - Rudy Martin
22. **You're Driving Me Crazy** – QRS 9300 – box label chipped - Max Kortlander
23. **Tulips and Heather** – QRS 8819 - This roll never played. - Max Kortlander
24. **My Summer Love** – QRS 9917 – 1963 – George Holmes
25. **My Favorite Song** – QRS 10-373 - J. Lawrence Cook
26. **The World Outside-** (Theme from “Warsaw Concerto” – QRS 9647- 1959 – Roger Williams
27. **I'm in Love Again** – ft – QRS 3924 – 1927 - Victor Arden
28. **Melinda** – wltz – from “On a Clear Day You Can See Forever – QRS 10-062 - Ted Hunter
29. **Meadow-Lark** – ft – QRS 3695 – 1926 - Victor Arden
30. **Doctor, Lawyer, Indian Chief** – QRS 8074 – from “Stork Club – 1946 - J. Lawrence Cook
31. **Hustle, The** – QRS 10-541 – 1975 - This roll, near mint, played only a couple of times. - Rudy Martin
32. **By the Light of the Silvery Moon** – QRS 7664 - J. Lawrence Cook
33. **Swanee** – QRS q-1049 - This roll never played. - Max Kortlander
34. **You Made Me Forget How Much to Cry** – ft – QRS 1622 - Pete Wendling
35. **You Took Advantage of Me** - QRS CEL 155 – Live performance by William Bolcom bl faded, roll appears unplayed
36. **The Breeze and I** – QRS CL 143 – live performance by George Shearing - This roll never played.
37. **Down Yonder-** QRS 8770 – Old fashioned ragtime number - Scott & Watters
38. **Best of Berlin, The** – (Limited Edition) – QRS CU517 - This roll, near mint, played only a couple of times. - 3 selections-produced exclusively for AMICA
39. **I Got Rhythm** – QRS CEL 166 – live performance by Peter Nero This roll never played.
40. **Across the Alley From the Alamo** – QRS 8252 – 1947 – Sid Laney
41. **On A Clear Day (You Can See Forever)** – QRS CEL 161 - This roll never played. - bonus surprise inside box! Roger Williams
42. **Lovin' Sam (The Sheik of Alabam')** – QRS Q-104 - Pete Wendling
43. **That's Why I Love You** – ft – QRS 3541 - 1925 - Pete Wendling
44. **Boogie Woogie (The Original)** – QRS 7882 - This roll, near mint, played only a couple of times. - J. Lawrence Cook
45. **Doin' What Comes Natur'lly** – QRS 8114 - This roll never played. - Frank Milne
46. **Pineapple Rag** - from “The Sting” QRS 10-524 - Oakes & Williams
47. **Dirty Hands! Dirty Feet!** – ft – QRS 2403 - Pete Wendling
48. **I've Got My Captain Working For Me Nos** – one-step – US 39612 – Gordon & Brown
49. **Song of the Open Road** – QRS 9944 – 1954 – Herman Babich
50. **I Love My Baby (My Baby Loves Me)** – QRS 9405 - J. Lawrence Cook
51. **Troublesome Ivories** – QRS CEL 124 - This roll never played. - Eubie Blake
52. **Stars and Stripes Forever** – QRS Q-176 – Orig. QRS 30028
53. **Tin Roof Blues** – (In Dixieland Style) QRS 9275 - J. Lawrence Cook
54. **Magnolia Blossoms** – QRS 1906 - medley of four old South favorites, including “Old Black Joe”
55. **After the War is Over Will There Be Any Home Sweet Home-** wltz – SingA 5166 – Edward Wirth
56. **Shoo-Fly Pie and Apple Pan Dowdy** – QRS 8089 – 1946 - J. Lawrence Cook

57. **Kitten on the Keys** – QRS 66340 – This roll never played. Zez Confrey comp. played by J. Lawrence Cook
58. **Yearning** – Ideal 0379
59. **Summer Wine** – QRS 10-117 – A big hit recording for Nancy Sinatra and Lee Hazelwood – sort of a haunting thing - Dick Watson
60. **Dizzy Fingers** – QRS 10-352 - This roll, near mint, played only a couple of times. - Confrey composition - Victor Arden
61. **Hello** – QRS 10-809 - This roll never played. - Rudy Martin
62. **Scott Joplin's Ragtime Piano Medley** – QRS 9497 – 1) Fig Leaf Rag 2) Sensation Rag - J. Lawrence Cook
63. **Good Bye France** – one-step – QRS 695- original roll, new box label – Scott & Watters
64. **Varsity Drag, The** – ft – QRS 4083 - This roll never played. - Max Kortlander
65. **Ain't We Got Fun** – ft – VocoWordRoll 5393 – Eugene Williams
66. **Oh! Frenchy** – one-step – QRS 580 - Pete Wendling
67. **High Jinks** – 88Note 2626
68. **When the Sun Goes Down in France** – march & one-step – Connorized 6415 – S. A. Perry
69. **There'll Be Peace in the Valley for Me** – QRS 8778 - Harold Scott
70. **My Sweetheart is Somewhere in France** – saxo-rag one-step – Perfection 87063 – Alvin Gardner
71. **Leave Me With a Smile** – ft – QRS 1753 – 1921 – Arden & Kortlander
72. **Rose of Washington Square, The** – ft – QRS 1076 –
73. **'Taint Nobody's Biz-Ness If I Do** - QRS 2270 - This roll, near mint, played only a couple of times. - Thomas "Fats" Waller
74. **Take Your Girlie to the Movies** – one-step – QRS 849 - Pete Wendling
75. **Buttons and Bows** – (from "Paleface" – 1948 - J. Lawrence Cook
76. **Ten Little Fingers and Ten Little Toes** – ft – QRS 1748 – 1921 - Pete Wendling
77. **Saturday** – ft – QRS 1722 – 1921 - Pete Wendling
78. **While They Still Make Those Beautiful Girls** – one-step – QRS Autograph 888 - Pete Wendling
79. **Sweet Hortense** – ft – QRS 1851 – 1921 - Pete Wendling
80. **Embraceable You** – QRS 9073 - This roll never played. - J. Lawrence Cook
81. **I'll Be Seeing You** – ft – QRS 7945 – will make you think of Liberace - J. Lawrence Cook
82. **Never on Sunday** – QRS 9768 – an early 60's hit – Harold Scott
83. **Bali Hai** – QRS 8507 – from "South Pacific" - J. Lawrence Cook
84. **Smoke Gets in Your Eyes** – ft – QRS 5808 - Max Kortlander
85. **Underneath the Palms** – ft – QRS 1211 – 1920 - Zez Confrey
86. **Brazil** – Brazilian samba – QRS 7749 - This roll never played. - Hi Babit
87. **Moonlight Cocktail** – ft – QRS 7599 – Walter Redding
88. **Dizzy Fingers** – QRS 10-352 - This roll never played. - Zez Confrey comp. played by Victor Arden
89. **Hooray for Hollywood** – QRS 10-816 - This roll never played. - Bob Berkman
90. **The Most Beautiful Girl** – QRS 10-511 - This roll never played. - Rudy Martin
91. **I Never Knew** – ft – QRS 1288 – 1920 – Baxter & Ohman
92. **A Satisfied Mind** – wltz – QRS 9208 – 1955 - Ted Baxter
93. **Honey-Babe** – QRS 9162 – 1955 - Sid Laney
94. **Breezin' Along With the Breeze** – ft – QRS 3589 - This roll never played. - J. Lawrence Cook
95. **April in Portugal** – QRS 8951 – 1955 - J. Lawrence Cook
96. **Chitty Chitty Bang Bang** – QRS 3589 - This roll never played. - John Arpin
97. **I Get Along Without You Very Well (Except Sometimes)** – QRS 6994 – 1939 - Max Kortlander
98. **Chicago (That Bustling Town)** – QRS 9172 - J. Lawrence Cook
99. **I Found a Million Dollar Baby (At the Five and Ten Cent Store)** – QRS 9297 - This roll never played. - J. Lawrence Cook
100. **Personality** – QRS 8075 – from "Road to Utopia" – 1946 – Not the 50's Lloyd Price song - J. Lawrence Cook
101. **You're Nobody 'Till Somebody Loves You** – QRS 9850 - Scott & Watters
102. **Candy Man** – QRS 10-478 - This roll never played. - Rudy Martin
103. **Night and Day** – QRS 5597 – box label somewhat stained - J. Lawrence Cook
104. **Over the Rainbow** – QRS 9190 - This roll never played. - Roger Williams
105. **Copacabana (At the Copa)** – QRS 10-630 - This roll never played. - Rudy Martin
106. **I'm Just Wild About Harry** – QRS 1963 - This roll never played. - Dick Watson
107. **Brown Eyes Why Are You Blue** – QRS 3250 - This roll never played. - Walter Redding

- 108. **Burning of Rome, The** - QRS 30710 E. T. Paull march – roll cut from original file by the late Richard Tonnesen - This roll, never played.
- 109. **Kiss Waltz, The** – Playrite 5867 – roll cut from original file by the late Richard Tonnesen – this roll never played. Harold Wansborough
- 110. **Sweet Hawaiian Moonlight** – wltz – QRS 439 – roll cut from original file by the late Richard Tonnesen – this roll never played. Baxter & Kortlander
- 111. **Kammenoi Ostrow** – QRS 80637 – Concert Series – roll cut from original file by the late Richard Tonnesen – this roll never played. Mme Sturkow-Ryder
- 112. **Rock Me In My Swanee Cradle** – ft – QRS 1960 – 1922 - Pete Wendling
- 113. **Huckleberry Finn** – ft – QRS 250 – 1917 - Pete Wendling

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The next 38 rolls are all original AMPICO reproducing rolls. All are in excellent condition. MIN BID per roll is \$2.75

- 114. **Awakening** – 30401 -G – Walter Golde
- 115. **American Patrol** – march – 58024- Shipman & Fairchild
- 116. **A Garden Dance** – 63581-F- Edgar Fairchild
- 117. **Amour Coquet** – 66513-H – Rudolf Friml
- 118. **Anchored** – 202145-G – Andrei Kmita
- 119. **A Perfect Day** – 63591-F – Marguerite Volavy
- 120. **My Wild Irish Rose** – 733-F – Edgar Fairchild
- 121. **Tonight You Belong to Me** – 208131E – Adam Carroll
- 122. **Valencia** – 207521-E – Vincent Lopez
- 123. **Dancing Fool** – 202721-F – Herbert Clair
- 124. **You Don't Like it-Not Much** – 209241-E – Victor Lane
- 125. **From One Till Two** – 204801-E – Vincent Lopez
- 126. **Ay-Ay-Ay** – 2043-G – Domenico Savino
- 127. **Amour Toujours-L'Amour** – 2393 – Adam Carroll
- 128. **A Day in Venice** – 69083-H – 1) Venetian Love Song 2) Good Night – Milton Suskind
- 129. **Heart-Throbs** – 5861-G – Andrei Kmita
- 130. **Rustle of Spring** – 50133-F – Clarence Adler
- 131. **Deux Contes (Two Fairy Tales)** - 68871-G – Gertrude Huntly
- 132. **I'm Sitting on Top of the World** – 206821-E
- 133. **Dinner Music Series No. 4** – 64653-H – 6 selections including "Give My Regards to Broadway" – J. Milton Delcamp
- 134. **Dinner Music Series No. 1** – 63303-H – 7 selections including "At Dawning" – J. Milton Delcamp
- 135. **Il Trovatore** – 58377-H – Howard Brockway
- 136. **Arabesque** – 61233-H – Edgar Fairchild
- 137. **Where Were You Where Was I?** – 210961-E – Victor Arden
- 138. **Who Knows?** – 881-F – Andrei Kmita
- 139. **Charley, My Boy** – 205271-E – Ferdie Grofe
- 140. **Songs Without Words – No. 30 "Spring Song"** 61851-G – Germaine Schnitzer
- 141. **Musical Comedy Favorites** – 64373-F – 4 selections including "Tokio Blues" – J. Milton Delcamp
- 142. **Victor Herbert Favorites** – 50745-G – 5 selections including "Gypsy Love Song" – Andrei Kmita
- 143. **Sparks** – 52404-F – Frank La Forge
- 144. **Barbara** – 209291-E – Vincent Lopez
- 145. **Polish National Dance** – 67311-H – Marguerite Volavy
- 146. **Love Sends a Little Gift of Roses** – 711-F – George Dilworth
- 147. **A Shady Tree** – 2209583-E – Edgar Fairchild
- 148. **Tell Me Little Gipsy** – 58633- from "Ziegfeld Follies of 1926 – Herbert Clair
- 149. **Dreary Weather** – 205591-E – Vincent Lopez
- 150. **Barcelona** – 207811-E – Vincent Lopez
- 151. **Carmena** – 57114-F – Al Sterling

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The next 9 rolls were cut from the original files of the late keyboard master John Farrell, who passed away in 2007, so are new issues, NOT recuts! John is responsible for the arrangements and production of over 600 rag, boogie, jazz and blues

titles from some of the top composers of those genres, including James P. Johnson, "Fats" Waller, Scott Joplin, Robin Frost, Pete Johnson and more. His labels were HPC (Hot Piano Classics), JAM, Ragmaster, Jazzmaster, and others. These rolls are all played by John Farrell. All are new, never played. MIN BID \$10.00 each

152. Alligator Crawl – HPC 37 - composed by Fats Waller - very hot!
153. Funky Rag - HPC 180 – composed by Mimi Blais
154. Kaycee on My Mind – JAM 196 – composed by boogie great Pete Johnson
155. Mister Joe (Buffaloe Blues) – HPC 55 – composed by Jelly Roll Morton
156. On the Pike – HPC 182 – composed by rag artist James Scott
157. Perils of Pauline – JAM 26 – composed by Pauline Alpert
158. Shine – HPC 235 – as played by Ralph Sutton
159. The Joint is Jumpin' – HPC 77 – composed by Fats Waller
160. Truckin' – HPC 240

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NEW! RAG DADDY'S EXCLUSIVE RECUTS! The next 16 rolls are some of my Rag Daddy's never played recuts of some of the most popular and hard-to-find rags and blues. Each newly cut roll is an exact duplicate of its original, many of which are over 100 years old! Each roll has a newly minted exact replica label, is wrapped in elegant burgundy tissue, and placed in a distinctive black alligator embossed box, with exact replica of the original box label. Recuts do not have words printed on them. These are NOT mass produced, and are down to the last available copies. I may do repeat cuts of these rolls in the future, depending on vibes of the Cosmos. Originally sold for \$23.50 each. These are all brand new, never played! MINIMUM BID \$10.00 each.

161. Memphis Man (A Low Down Blues) – MelODee 5358 – Woody Frisino
162. Forty-Second Street – ft – QRS 5590 - Max Kortlander
163. A Totally Different Rag – US 64230 – May Auferheide
164. Peacherine Rag – Connorized 6047 – Scott Joplin
165. Mad About Him, Sad Without Him Blues – QRS 7759 – "Fats" Waller
166. Barbed Wire Rag – Kimball 6528 – Herbert Spencer
167. Harmony Blues Blues– 8T8 240 – Cut from original rare label - Dewey Prater
168. Kinep Boogie – HCM (Happy Cow Music) 002 – cut by Richard Tonnesen on original files from long gone Stephen Simpson. This is the last one on the market.
169. Trouble Maker Rag – US 66582 – Claude Messenger
170. The Crazy Otto Medley – note-for-note identical to the 1955 instrumental hit by Johnny Maddox - J. Lawrence Cook
171. Climax Rag – QRS Autograph 100395 - Max Kortlander
172. Rag-A-Muffin, The – MasterRecord 1032 Wm. F. Peters
173. Trouble in Mind – Blues fox trot - QRS 3788 Sid Laney
174. The Pal That I Loved (Stole the Gal That I Loved) – MelODee 5358 – Reese & Nelson
175. Jazz Me Blues, The – QRS 8790 - J. Lawrence Cook
176. Preacher and the Bear – QRS 7131 - J. Lawrence Cook

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The next 10 rolls are QRS Christmas rolls – MIN. BID \$2.75 each

177. Adeste Fidelis –_QRS 1565 – this roll never played – Frank Milne
178. Let it Snow! Let it Snow! Let it Snow! –_QRS 8071 - This roll never played – J. Lawrence Cook
179. White Christmas QRS 7742 – Frank Milne
180. I'll Be Home For Christmas – QRS 7896 – This roll never played – Frank Milne
181. Nutcracker Suite Part 1 – QRS 10-053 This roll never played –
182. Santa Claus Time – QRS 1553 – A Descriptive roll with a Christmas Story& selection of favorite Christmas songs(7) – bl chipped
183. O Little Town of Bethlehem -QRS 1519 – a little tape on leader – Phil Ohman
184. Have Yourself a Merry Little Christmas – QRS 10-370 – This roll never played J. Lawrence Cook
185. It's the Most Wonderful Time of the Year – QRS 10-732 – This roll never played – Brian Williams
186. Auld Lang Syne – QRS 1249 – Frank Milne